Symposium

Times of Waste
Handling Matter

Online event on Zoom
June, 17-18 2021

The symposium provides a platform to discuss the engagement with *(waste)* material and bridges between theoretical studies and a response/able, careful way of handling materiality in sciences, arts and collections. The event is conceptualized and curated by the research team *Times of Waste* at FHNW Academy of Art and Design Basel (FHNW HGK) and realized in collaboration with the Cluster *Matters of Activity* at Humboldt-Universität zu Berlin (MoA) and the Kunstgewerbemuseum der Staatlichen Museen Berlin (KGM).

Thursday
17.6.2021

¬ 9:00-10:15 am
Tune-in
Welcome and Introduction

¬ 9:00 am
Sound Tune-in
by *Times of Waste*

¬ 9:10 am
Minding Time: Bodily Attentions
A movement workshop and somatic dialogue
with Maxime Le Calvé,
(Cluster project Object Space Agency)

¬ 9:40 am
Welcoming notes
Claudia Banz (KGM Berlin)
& Claudia Mareis (MoA Berlin/FHNW HGK Basel)

Introduction
Flavia Caviezel & Mirjam Bürgin,
research team *Times of Waste* (FHNW HGK Basel)

¬ 10:10-13:00 am
Design strategies and practices for sustainable use of materials and resources:
Design processes, product responsibility, ecological/social-economic production, substitutes.
Moderation: Nina Samuel
(Cluster project *Object Space Agency*)

¬ 10:15 am
Petra Löffler
(University Oldenburg/MoA Berlin):
Waste, (m)any times

¬ 11:05 am
Khashayar Razghandi,
Peter Fratzl (Max Planck Institute of Colloids and Interfaces, Potsdam/MoA Berlin):
Biologization of Sustainability:
What we can learn from Nature's Material Solutions

¬ 11:55 am
Patricia Ribault (MoA Berlin),
Klaas Kuitenbrouwer (Het Nieuwe Institute Rotterdam): *Where to Begin: From Laying Waste to Generating Life Worlds*

Presentations with discussions in break out rooms

Plenary wrap up

¬ 1:00 pm
Lunch Break

¬ 2:00-7:30 pm
Methodes & practices to re/present transnational material research
Moderation: Cornelia Wagner (HKW)

¬ 2:00
Sound Tune-in
with an extract from *wastescapes*
by *Times of Waste*

¬ 2:10 pm
Refashioning
Lucy Norris (Weissensee Academy of Art Berlin): *Refashioning Values*
Talk & video presentation

Q&A and discussion

¬ 3:00 pm
Tracing
Mirjam Bürgin & Flavia Caviezel
(research team *Times of Waste*,
FHNW HGK Basel) in conversation
with Astrid Schwarz & Baruch Gottlieb
(BTU Cottbus-Senftenberg) on artistic-scientific practice in transnational research

Q&A and discussion

¬ Break

¬ 4:00 pm
Re-working Cycles & Collections
Claudia Banz (KGM Berlin):
Notes on the Design Lab Series;
Barbara Lersch (Hans Sauer Stiftung Munich)
& Kaja Ninnis (KGM Berlin):
Design Lab #8: Material Loops.
Paths to a Circular Future

Q&A and discussion

¬ 5:00 pm
Dyeing
Britta Lange & Kerstin Stoll:
Berliner Blau/Prussian Blue.
Strategies of Naming and Dyeing
Talk & material presentation

Q&A and discussion

¬ Break

¬ 6:30 pm
Reconfiguring
Evening lecture with Clémentine Deliss,
Associate Curator, KW Institute for Contemporary Art, Berlin:
Metabolic Museum-University:
redesigning collections for future transdisciplinary innovation.

Moderation:
Claudia Banz (KGM)
Q&A

Friday
18.6.2021

¬ 8:40-9:20 am
Tune-in I+II

¬ 8:40 am
Sound Tune-in
by *Times of Waste*

¬ 8:50 am
Minding Time: Bodily Attentions
A movement workshop and somatic dialogue
with Maxime Le Calvé
(Cluster project Object Space Agency)

¬ 9:20-12:45 am
Design strategies and practices for sustainable use of materials and resources. Moderation & reconnection to the discussions of the first symposium day:
Michaela Büsse (MoA)
Mirjam Bürgin & Flavia Caviezel (FHNW HGK Basel)
in conversation with:

¬ 9:25 am
Wood
Charlett Wenig
(Max Planck Institute of Colloids and Interfaces, Potsdam):
The Bark project
- a material research in the field of science and design

¬ 9:40 am
Plastic
Natalija Miodragović
(Cluster project *Object Space Agency*):
Plasti-city (plastic environment)

¬ 9:55 am
Fibres
Emile De Visscher
(Cluster project *Material Form Function*):
N'Dao Hanavao - Recycling plastic into fibres in Madagascar

¬ 10:10 am
Discussion in material related break out rooms *(wood, plastic, fibres)*

¬ 10:40 am
Plenary exchange

¬ Break

¬ 11:20 am
Tissue
Igor Sauer
(MoA/Charité Berlin):
Life after death - Organ donation and tissue engineering strategies

¬ 11:35 am
Air
Clemens Winkler
(Cluster project Object Space Agency):
Presentation of the Cloud Apparatus

¬ 11:50 am
Common Energy
Martin De Bie
(e-textiles FabLab Ecole nationale supérieure des Arts Décoratifs EnsAD Paris),
Sénamé Koffi Agbodjinou
(L'Africaine d'Architecture, Lomé)
& Emile De Visscher:
Repurposing waste in an African FabLab

¬ 12:05 am
Discussion in material related break out rooms *(tissue, air, common energy)*

¬ 12:35 am
Plenary exchange

¬ 12:45 am
Lunch Break

¬ 2:00 pm
Sound Tune-in
by *Times of Waste*

¬ 2:10 – 4:30 pm / open end
Methodes & practices to re/present transnational material research. Moderation and reconnection to the discussions of the first symposium day:
Martin Müller (MoA)

¬ 2:15 pm
Listening
Hannah Hurtzig & Marian Kaiser/Mobile Akademie Berlin:
The New Dodo, an audio play on the empty museum.
Part of Mobile Academy's upcoming installation
'The Immobilized, part II:' for *The Whole Life.*
An Archive Project at Haus der Kulturen der Welt.
Discussion

¬ 3:00 pm
Pulling
Lecture with Johanna Di Blasi,
art historian, publicist and blogger:
Matter Matters. The intervention
'Pulling Matter from Unknown Sources'
by the artist Mathilde ter Heijne
in the Berlin Humboldt Lab.

¬ 3:20 pm
Stretching
Round-table discussion:
'Activity of collections':
How to deal with ,active material' in exhibitions and collections?
Johanna Di Blasi with Maxime Le Calvé,
Natalija Miodragović, Nina Samuel,
Christian Stein, Clemens Winkler
(Cluster project *Object Space Agency*)

Q&A and discussion

¬ 4:00 pm
Closing notes:
Flavia Caviezel & Mirjam Bürgin
(FHNW HGK Basel)

Online Apéro/Hang out
with open end

The symposium will take place as an **online format on Zoom.**

Please register [here](https://www.matters-of-activity.de/registration-times-of-waste)

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According to the pandemic circumstances there will be some possibilities on site as guided exhibition tours at KGM

https://www.smb.museum/en/museums-institutions/kunstgewerbemuseum/home/

www.times-of-waste.ch
www.matters-of-activity.de
www.smb.museum/kgm

FNSNF Schweizerischer Nationalfonds zur Förderung der wissenschaftlichen Forschung

Matters of Activity Image Space Material

Kunstgewerbemuseum
Staatliche Museen zu Berlin

n|w Fachhochschule Nordwestschweiz
Hochschule für Gestaltung und Kunst